



“...the rhapsodic heart
of the black man’s song”

—Afaa M. Weaver



“...powerful fictive
imagination.”

—Yusef Komunyakaa.

You are cordially invited

to enjoy **POETS ON CRAFT**

an evening with

MAJOR JACKSON

&

SUJI KWOCK KIM

NOVEMBER 6, 2008 / 6:30 PM

THE NEW SCHOOL

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Introductions & Brief Readings

Conversation on Craft

Book Signing & Reception

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Major Jackson is the author of two books of poetry, *Hoops* and *Leaving Saturn*, winner of the Cave Canem Poetry Prize and a finalist for a National Book Critics Circle Award. *Hoops* was a finalist for an NAACP Image Award in the category of Outstanding Literature – Poetry. His third collection, *Holding Company*, is forthcoming from W.W. Norton. Mr. Jackson is a recipient of a Whiting Writers' Award and has been honored by the Pew Fellowship in the Arts and the Witter Bynner Foundation in conjunction with the Library of Congress. He is the Richard Dennis Green and Gold Professor at the University of Vermont, a core faculty member of the Bennington Writing Seminars and the Poetry Editor of *The Harvard Review*.

Suji Kwoc Kim is the author of *Notes from the Divided Country*, winner of the Addison Metcalf Award from the American Academy of Arts and Letters, the Walt Whitman Award from the Academy of American Poets and the Bay Area Book Reviewers Award, and a finalist for the Griffin International Prize. Her second book of poems, *Disorient*, is forthcoming. She has received many recognitions, including *The Nation/Discovery* Award and Whiting, Fulbright, National Endowment for the Arts and Stegner Fellowships. She is a 2008 NEA/U.S.-Japan Creative Artists Fellow and teaches in the MFA program at the University of Massachusetts-Boston.

Founded by Toi Derricotte and Cornelius Eady in 1996 to remedy the underrepresentation of African American poets in MFA programs and writing workshops, Cave Canem Foundation is a home for the many voices of African American poetry and is committed to cultivating the artistic and professional growth of African American poets.